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The Harlow Collection

Collection Report

As of November 20, 2026

Art · Jewelry and watches · Collector cars · Wine

CONFIDENTIAL

Prepared for the family, its insurance broker, its attorneys and its appraisers

Sample client. Every name, work of art and figure is made up; the photographs are the firm's own.

Prepared by Baratelli CPA & Accounting, PLLC in Baratelli Bankable

Prepared from the family's records for the family's use. No assurance is provided.

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THE HARLOW COLLECTION

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How to read this report

The Harlow Collection is held by Harlow Collection LLC, a company the family owns. Each piece has one record in Baratelli Bankable: what it is, what it cost, every appraisal, the policy that insures it, where it is today, its condition, and who receives it under the estate plan. This report is printed from those records.

Cost is what the family paid, including the buyer's premium, sales tax and shipping. **Value** is the latest appraisal, and every value shows the date it was measured and what the appraisal was for. An insurance appraisal estimates replacement cost; an estate, a gift or a donation needs fair market value.

Flags mark what needs attention: a piece insured for less than it is worth, an appraisal that is out of date, a loan with no return date, or a gift without the appraisal its tax return needs.

Amounts are in U.S. dollars, rounded to the dollar.

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Executive summary

	Amount
Pieces held	53
Current value (latest appraisals)	**$15,535,125**
Cost	$8,656,625
Unrealized gain	$6,878,500
Insured value	$18,176,000
Pieces insured for less than they are worth (see Insurance)	2

Highlights

- The collection is valued at $15.5 million against a cost of $8.7 million. Art is 90% of the value.
- Margit Sorel, *Untitled (Blue Ground)*, 1961 is on loan to the Coastal Museum of Art (sample) under loan agreement L-2026-14 and is due back Feb 26, 2027. The museum insures it wall to wall.
- Paul Vey, *Night Garden*, 1972 was reappraised on Oct 6, 2026 at $1,050,000 on auction comparables, up from $780,000 in 2024.
- Two works left the collection this year: Noor Haddad, *Field Notes III*, 2008 as a gift to Daniel Harlow (sample), and Ruth Amsel, *Study for a Harbor*, 2022 as a donation to the Coastal Museum of Art (sample).
- The family drank 12 bottles from the cellar since September; the cellar count and value have come down to match.

Decisions and follow-ups

- **Insurance.** Paul Vey, *Night Garden*, 1972 is insured for $900,000 but now valued at $1,050,000, a gap of $150,000. Necklace (sample) 1, worth $29,000, is not insured at all. Ask the broker to raise the schedule before year-end.
- **Appraisals.** Teodor Lanz, *Two Figures at a Window*, 1990 (last appraised Jun 14, 2021) and Arturo Velle, *Red Interior*, 1988 (Aug 10, 2022) are past their reappraisal date. The rest of the art comes due in March 2027; one appraiser visit can cover all of it.
- **Form 709.** The gift of Noor Haddad, *Field Notes III*, 2008 on Jun 15, 2026 needs a fair market value appraisal as of the date of the gift. The latest appraisal is an insurance value from Mar 18, 2024. The gift tax return is due April 15, 2027.
- **Form 8283.** The donation of Ruth Amsel, *Study for a Harbor*, 2022 is supported by a qualified appraisal dated Oct 20, 2026, 13 days before the gift. Section B goes with the 2026 income tax return, signed by the appraiser and the museum.

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The collection at a glance

Category	Pieces	Cost ($)	Value ($)	Gain ($)	Insured ($)
Art	35	7,480,000	13,920,000	6,440,000	16,400,000
Jewelry and watches	14	390,000	520,000	130,000	576,000
Collector cars	3	610,000	840,000	230,000	900,000
Wine and spirits	1	176,625	255,125	78,500	300,000
Total	**53**	**8,656,625**	**15,535,125**	**6,878,500**	**18,176,000**

Value by category



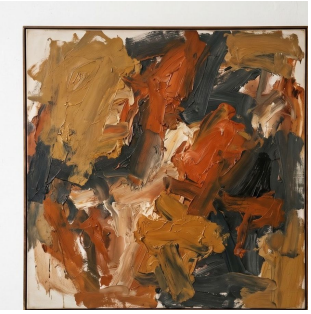
Value by location

Location	Pieces	Value ($)	Insured ($)
Palm Beach residence	14	6,086,125	6,966,000
New York apartment	11	3,534,000	4,211,000
Fine-art storage	10	2,655,000	3,223,000
On loan	1	1,900,000	2,300,000
Palm Beach garage	3	840,000	900,000
Bank safe deposit box	14	520,000	576,000
Total	**53**	**15,535,125**	**18,176,000**

Every piece is owned by Harlow Collection LLC (sample). Locations matter to the insurer: the policy limits what may sit in one building at one time.

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Featured pieces



Hollis Grant, *Ochre Field*, 1984
ART
Value $2,000,000 (Insurance replacement value, Mar 18, 2024)
Insured $2,400,000
Condition: Excellent, stable
Where: Palm Beach residence, living room
Tag T-L9Q0BH



Margit Sorel, *Untitled (Blue Ground)*, 1961
ART
Value $1,900,000 (Insurance replacement value, Mar 18, 2024)
Insured $2,300,000
Condition: Very good; minor stretcher marks
Where: On loan to a museum exhibition
Tag T-LZQMOR



Paul Vey, *Night Garden*, 1972
ART
Value $1,050,000 (Auction estimate, Oct 6, 2026)
Insured $900,000
Condition: Excellent
Where: Palm Beach residence, library
Tag T-LNTJM0



1967 Ravello GT coupe Two-seat coupe, dark green
CARS AND VEHICLES
Value $450,000 (Insurance replacement value, Jan 20, 2026)
Insured $480,000
Condition: Excellent, concours-ready
Where: Palm Beach garage
Tag T-L2NFYO



Sample watchmaker Chronograph, 1968
JEWELRY AND WATCHES
Value $140,000 (Auction estimate, Nov 1, 2025)
Insured $165,000
Condition: Very good, original dial
Where: Bank safe deposit box
Tag T-L4U6G0



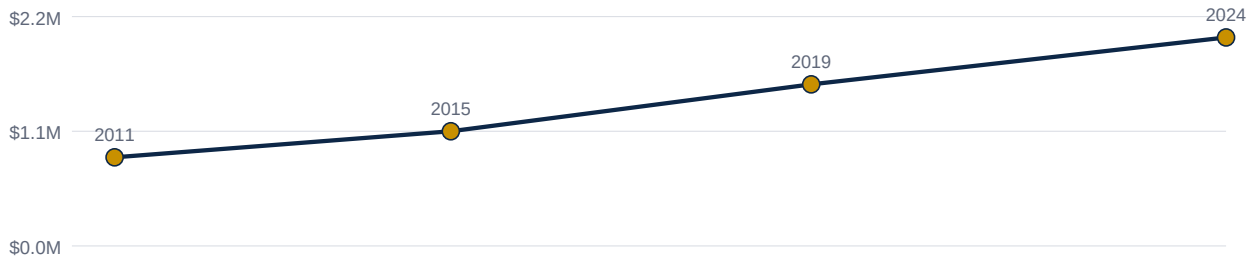
Family cellar Bordeaux, Burgundy and Napa
WINE AND SPIRITS
Value $255,125 (Dealer or merchant quote, Dec 1, 2025)
Insured $300,000
Condition: Cellar at 55°F, 70% humidity
Where: Palm Beach residence, cellar
Tag T-L3GQ5L

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Valuation history

Baratelli Bankable keeps every appraisal, not just the latest, with what it was for and who gave it. The difference matters: an insurance appraisal estimates replacement cost, while an estate, a gift or a donation needs fair market value.

Hollis Grant, *Ochre Field*, 1984: cost to current value



Appraisals on record, principal works

Piece	Date	Value ($)	Purpose	Appraiser
Hollis Grant, *Ochre Field*, 1984	Mar 18, 2024	2,000,000	Insurance replacement value	Fine-art appraiser (sample)
	Jun 1, 2019	1,550,000	Insurance replacement value	Fine-art appraiser (sample)
	Apr 1, 2015	1,100,000	Insurance replacement value	Fine-art appraiser (sample)
	May 12, 2011	850,000	Purchase price (cost)	Private sale through a dealer
Paul Vey, *Night Garden*, 1972	Oct 6, 2026	1,050,000	Auction estimate	Auction house specialist (sample)
	Mar 18, 2024	780,000	Insurance replacement value	Fine-art appraiser (sample)
	Jan 15, 2014	410,000	Purchase price (cost)	Gallery, secondary market
Teodor Lanz, *Two Figures at a Window*, 1990	Jun 14, 2021	1,150,000	Insurance replacement value	Fine-art appraiser (sample)
	Mar 4, 2009	520,000	Purchase price (cost)	Gallery

When the next appraisals are due

Reappraisal due	Pieces	Value ($)
Overdue: Teodor Lanz, *Two Figures at a Window*, 1990 (due Jun 13, 2024); Arturo Velle, *Red Interior*, 1988 (due Aug 9, 2025)	2	1,790,000
March 2027: art	32	11,080,000
November 2027: jewelry and watches	14	520,000
January 2028: cars and vehicles	3	840,000
November 2028: wine and spirits	1	255,125

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Insurance

Each piece records the policy that covers it and how: scheduled (listed on the policy at an agreed value) or blanket (covered up to a per-item limit without being listed). Baratelli Bankable compares the insured value with the latest appraisal and flags every gap.

By policy

Policy	Pieces	Insured ($)	Value ($)	Gap ($)
Fine art policy FA-2026-118 (sample carrier)	35	16,400,000	13,920,000	2,480,000
Collector car policy CC-2026-310 (sample carrier)	3	900,000	840,000	60,000
Valuables policy VL-2026-044 (sample carrier)	15	876,000	775,125	100,875
Total	**53**	**18,176,000**	**15,535,125**	**2,640,875**

Exceptions

Piece	Coverage	Insured ($)	Value ($)	Gap ($)
Paul Vey, *Night Garden*, 1972	Scheduled on the policy	900,000	1,050,000	**(150,000)**
Necklace (sample) 1	Not insured	None	29,000	**(29,000)**

What the checks look for

- **Underinsured:** insured for less than the latest appraisal.
- **Not insured:** a piece worth $25,000 or more with no coverage recorded.
- **Insured well above value:** more than 125% of value, which may mean premium paid for value the piece no longer has.
- **Schedule it:** a piece worth $100,000 or more left on blanket coverage, where a per-item limit could leave it short.
- **Policy not named:** an insured piece with no policy on the record, so a claim would start with a search.

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Where everything is

Every time a piece leaves its usual place (a museum loan, a consignment, a trip to the conservator, a move into storage) Baratelli Bankable records where it went, who has it, under what agreement, and when it is due back. That record is the chain of custody estates, insurers and buyers ask for.

Movements on record

Piece	Left on	Why	Where and who	Agreement	Due back
Margit Sorel, *Untitled (Blue Ground)*, 1961	Sep 8, 2026	To a gallery, museum or show	Coastal Museum of Art (sample), exhibition; Museum registrar (sample)	Loan agreement L-2026-14	Feb 26, 2027
Ines Calder, *Standing Form II*, 2019	Jun 12, 2023	Moved into storage	Fine-art storage, Delaware; Art shipper (sample)		Not set

Ines Calder, *Standing Form II*, 2019 left for storage with no return date; that is expected for a move into storage, and the record shows it so the family can confirm it.

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Condition and conservation

Each piece is graded on a scale that fits its kind (a conservator's report for paintings, the Hagerty 1 to 4 scale or show-driver-project for cars, fill level for wine) with the date and who graded it. When restoration or service is done after a grade was given, the grade is marked out of date.

Piece	Grade	Scale	Graded	By
Hollis Grant, *Ochre Field*, 1984	Excellent, stable	Conservator's report	Mar 18, 2024	Conservator
Margit Sorel, *Untitled (Blue Ground)*, 1961	Very good; minor stretcher marks	Conservator's report	Sep 2, 2026	Museum registrar
Teodor Lanz, *Two Figures at a Window*, 1990	Very good	Conservator's report	Jun 14, 2021	Conservator
Paul Vey, *Night Garden*, 1972	Excellent	Conservator's report	Mar 18, 2024	Conservator
Ines Calder, *Standing Form II*, 2019	Excellent	Conservator's report	Mar 18, 2024	Conservator
Arturo Velle, *Red Interior*, 1988	Good; old varnish yellowing	Conservator's report	Aug 10, 2022	Conservator
Clara Wen, *Tidal Grid*, 2015	Excellent	Conservator's report	Mar 18, 2024	Conservator
1967 Ravello GT coupe Two-seat coupe, dark green	Excellent, concours-ready	Plain words	Jan 20, 2026	Marque specialist
Jonas Ekholm, *Small Head*, 1995	Excellent	Conservator's report	Mar 18, 2024	Conservator
U. Castell, *Untitled 21*, 1967	Very good	Conservator's report	Mar 18, 2024	Conservator
Y. Tamura, *Interior 25*, 1977	Very good	Conservator's report	Mar 18, 2024	Conservator
B. Lindqvist, *Form 2*, 2014	Very good	Conservator's report	Mar 18, 2024	Conservator
M. Sato, *Composition 13*, 1991	Very good	Conservator's report	Mar 18, 2024	Conservator
1972 Sample roadster Spider Convertible	Very good	Plain words	Jan 20, 2026	Marque specialist
Family cellar Bordeaux, Burgundy and Napa	Cellar at 55°F, 70% humidity	Plain words	Dec 1, 2025	Cellar manager

Grades for the remaining pieces are on their records in Baratelli Bankable.

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Estate plan

Each record says who receives the piece and how it passes: by will, through the trust, or as a gift during life. The estate attorney reads one list instead of a file of letters, and the family sees the same list.

Receives	Passes by	Pieces	Value ($)
Harlow Children's Trust (sample)	Trust	33	10,020,000
Claire Harlow (sample)	Trust, Will	15	2,520,000
Coastal Museum of Art (sample)	Will	1	1,900,000
Daniel Harlow (sample)	Will	4	1,095,125
Total		**53**	**15,535,125**

Specific gifts

Piece	Receives	Note	Value ($)
Hollis Grant, *Ochre Field*, 1984	Claire Harlow (sample)	Specific gift in the trust, article 6	2,000,000
Margit Sorel, *Untitled (Blue Ground)*, 1961	Coastal Museum of Art (sample)	Charitable bequest, subject to the loan agreement	1,900,000

The record shows the plan as the family describes it; the will and the trust govern. The estate attorney reviews any change.

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Gifts and donations

When a piece leaves the collection as a gift, its record says how, and Baratelli Bankable checks that the appraisal fits the filing. A gift to family is reported on Form 709 at fair market value on the date of the gift. A donation of property over $5,000 needs a qualified appraisal dated no earlier than 60 days before the gift, and Section B of Form 8283 signed by the appraiser and the charity.

Piece	Given	To	Filing	Appraisal	Status
Noor Haddad, *Field Notes III*, 2008	Jun 15, 2026	Daniel Harlow (sample)	Form 709, due April 15, 2027	Insurance replacement value, Mar 18, 2024	Needs a date-of-gift appraisal
Ruth Amsel, *Study for a Harbor*, 2022	Nov 2, 2026	Coastal Museum of Art (sample)	Form 8283, Section B, with the 2026 return	Charitable gift (qualified appraisal), Oct 20, 2026	In order

- **Noor Haddad, *Field Notes III*, 2008.** Worth well above the 2026 annual exclusion of $19,000 per recipient, so a gift tax return is required even though no tax is likely to be due. The insurance value on file is not a fair market value appraisal; order one as of Jun 15, 2026.
- **Ruth Amsel, *Study for a Harbor*, 2022.** Appraised by a qualified appraiser at $195,000 on Oct 20, 2026, 13 days before the gift. For a work of art of $20,000 or more, a complete copy of the signed appraisal goes with the return.

This is a summary for the family and its advisors, not tax advice for a particular situation. The family's tax preparer files both returns.

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The wine cellar

The cellar is kept as one record with its bottle count, where the bottles sit, and a log of bottles drunk. When bottles are opened, the count, the cost and the value come down by the same share, so the cellar stays right between counts.

Bottles in the cellar	628
Where	Palm Beach cellar, racks A to F; large formats in bay G
Cost	$176,625
Value (Dealer or merchant quote, Dec 1, 2025)	$255,125
Value per bottle	$406
Insured	$300,000
Condition	Cellar at 55°F, 70% humidity

Bottles drunk

Date	Bottles	Occasion	Value removed ($)
Sep 12, 2026	6	Anniversary dinner, 2010 Bordeaux	2,438
Oct 17, 2026	4	Board dinner, 2015 Napa cabernet	1,625
Nov 8, 2026	2	Gift to a guest, 2005 Burgundy	812
Total	**12**		**4,875**

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QR tags

Baratelli Bankable prints a sheet of tags, one for each piece. Fixed to the back of a frame, the inside of a case or the cellar rack, the code opens that piece's record in Baratelli Bankable on a computer or phone signed in to the family's books. An inventory count becomes a walk through the house with a phone.

T-L9Q0BH
Hollis Grant, *Ochre Field*, 1984
Art
Palm Beach residence, living room

T-LZQMOR
Margit Sorel, *Untitled (Blue Ground)*, 1961
Art
On loan to a museum exhibition

T-LXAKJ4
Teodor Lanz, *Two Figures at a Window*, 1990
Art
New York apartment

T-LNTJM0
Paul Vey, *Night Garden*, 1972
Art
Palm Beach residence, library

T-L5BIRG
Ines Calder, *Standing Form II*, 2019
Art
Fine-art storage, Delaware

T-L8LC42
Arturo Velle, *Red Interior*, 1988
Art
Palm Beach residence, guest wing

T-LL8K23
Clara Wen, *Tidal Grid*, 2015
Art
New York apartment

T-L2NFYO
1967 Ravello GT coupe Two-seat coupe, dark green
Cars and vehicles
Palm Beach garage

T-LTUGSU
Jonas Ekholm, *Small Head*, 1995
Art
Palm Beach residence, study

Tags shown at reduced size. Each tag number also finds the piece in Baratelli Bankable's search box.

Reports one click from the register

- **Insurance schedule** for the broker: every piece, its policy and coverage, insured value against value, and the gap.
- **Estate inventory** for the attorney: every piece grouped by who receives it.
- **Catalog to share** with heirs, an appraiser or a museum: photographs and descriptions, with no values shown.
- **Photo inventory** for a claim: every piece with its photograph, cost and value.

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The register

Tag	Piece	Category	Value ($)	Insured ($)	Flags
T-L9Q0BH	Hollis Grant, *Ochre Field*, 1984	Art	2,000,000	2,400,000	
T-LZQMOR	Margit Sorel, *Untitled (Blue Ground)*, 1961	Art	1,900,000	2,300,000	
T-LXAKJ4	Teodor Lanz, *Two Figures at a Window*, 1990	Art	1,150,000	1,300,000	Reappraise
T-LNTJM0	Paul Vey, *Night Garden*, 1972	Art	1,050,000	900,000	Underinsured
T-L5BIRG	Ines Calder, *Standing Form II*, 2019	Art	900,000	1,050,000	No return date
T-L8LC42	Arturo Velle, *Red Interior*, 1988	Art	640,000	740,000	Reappraise
T-LL8K23	Clara Wen, *Tidal Grid*, 2015	Art	520,000	600,000	
T-L2NFYO	1967 Ravello GT coupe Two-seat coupe, dark green	Cars	450,000	480,000	
T-LTUGSU	Jonas Ekholm, *Small Head*, 1995	Art	330,000	380,000	
T-L9TIAL	U. Castell, *Untitled 21*, 1967	Art	271,000	335,000	
T-LDPMPO	Y. Tamura, *Interior 25*, 1977	Art	271,000	336,000	
T-LTE4O5	B. Lindqvist, *Form 2*, 2014	Art	270,000	335,000	
T-L3GQ5L	Family cellar Bordeaux, Burgundy and Napa	Wine	255,125	300,000	
T-LG287H	M. Sato, *Composition 13*, 1991	Art	250,000	310,000	
T-LPH6CZ	1972 Sample roadster Spider Convertible	Cars	250,000	270,000	
T-LFCPP4	V. Rhee, *Study 22*, 2014	Art	249,000	308,000	
T-LTLAMD	I. Petrov, *Landscape 9*, 1974	Art	239,000	296,000	
T-LEG5NX	H. Ruiz, *Composition 8*, 1964	Art	238,000	295,000	
T-LEU8W5	E. Novak, *Interior 5*, 1976	Art	234,000	290,000	
T-LEF87S	P. Keane, *Untitled 16*, 1958	Art	230,000	285,000	
T-LX5RLT	Q. Laurent, *Study 17*, 1972	Art	228,000	282,000	
T-LT32K1	Z. Fenwick, *Untitled 26*, 1998	Art	226,000	280,000	
T-LM01NS	K. Varga, *Untitled 11*, 1974	Art	225,000	279,000	
T-LD5V2A	S. Iyer, *Landscape 19*, 1988	Art	225,000	279,000	
T-L3IHGR	A. Ostrander, *Study 27*, 2015	Art	219,000	269,000	
T-L46HSV	L. Moreau, *Study 12*, 2015	Art	216,000	268,000	
T-LEURCP	J. Okoye, *Interior 10*, 1982	Art	198,000	246,000	
T-L09S8P	F. Ito, *Untitled 6*, 2009	Art	196,000	243,000	
T-LPR8FZ	X. Morel, *Landscape 24*, 1978	Art	193,000	239,000	
T-LQDQ9N	T. Wolfe, *Interior 20*, 1982	Art	184,000	228,000	
T-L1G676	O. Duarte, *Interior 15*, 2012	Art	166,000	206,000	
T-LGO7OY	G. Brandt, *Study 7*, 1976	Art	158,000	196,000	
T-LIJELU	C. Aranda, *Form 3*, 2014	Art	150,000	186,000	
T-LTSEIB	N. Albers, *Landscape 14*, 2002	Art	141,000	175,000	
T-LIWDPV	1958 Sample convertible Tourer Four-seat convertible	Cars	140,000	150,000	
T-L4U6G0	Sample watchmaker Chronograph, 1968	Jewelry	140,000	165,000	
T-LG6R9T	D. Hale, *Form 4*, 1979	Art	135,000	168,000	

Tag	Piece	Category	Value ($)	Insured ($)	Flags
T-L1SUIM	W. Sunde, *Composition 23*, 1958	Art	118,000	147,000	
T-LHAW6K	R. Beck, *Composition 18*, 1991	Art	105,000	131,000	
T-L4BZQS	A. Morrow, *Form 1*, 1992	Art	95,000	118,000	
T-LJE072	Necklace (sample) 13	Jewelry	32,000	37,000	
T-LWE5L2	Necklace (sample) 1	Jewelry	29,000	None	Not insured
T-LBZG06	Bracelet (sample) 2	Jewelry	29,000	34,000	
T-LAGQ50	Earrings (sample) 3	Jewelry	29,000	34,000	
T-LDR1EW	Ring (sample) 4	Jewelry	29,000	34,000	
T-LPI8PT	Watch (sample) 5	Jewelry	29,000	34,000	
T-LYKJ8U	Brooch (sample) 6	Jewelry	29,000	34,000	
T-L8VBBC	Necklace (sample) 7	Jewelry	29,000	34,000	
T-LD11BH	Bracelet (sample) 8	Jewelry	29,000	34,000	
T-LDXAWT	Earrings (sample) 9	Jewelry	29,000	34,000	
T-LV1H5C	Ring (sample) 10	Jewelry	29,000	34,000	
T-LPCJOT	Watch (sample) 11	Jewelry	29,000	34,000	
T-LBWIFL	Brooch (sample) 12	Jewelry	29,000	34,000	
	Total, 53 pieces		**15,535,125**	**18,176,000**	

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Calendar and next steps

When	What	Who
Dec 2026	Raise the scheduled value of Paul Vey, *Night Garden*, 1972 to $1,050,000; add Necklace (sample) 1 to the valuables policy	Insurance broker
Dec 2026	Order a fair market value appraisal of Noor Haddad, *Field Notes III*, 2008 as of Jun 15, 2026	Baratelli; appraiser
Jan 2027	Reappraise Teodor Lanz, *Two Figures at a Window*, 1990 and Arturo Velle, *Red Interior*, 1988 (overdue)	Appraiser
Feb 26, 2027	Margit Sorel, *Untitled (Blue Ground)*, 1961 due back from the Coastal Museum of Art (sample); condition report on return	Registrar; Baratelli
Mar 2027	Insurance reappraisal of the art collection, 32 works	Appraiser
Apr 15, 2027	Form 709 for the gift of Noor Haddad, *Field Notes III*, 2008; Form 8283 with the 2026 income tax return	Tax preparer
Nov 2027	Reappraise the jewelry and watches	Jeweler

Collection administration from Baratelli. Baratelli keeps the records behind this report for the families it serves: every appraisal and its purpose, the insurance schedule against current values, loans and movements, condition, the estate designations and the filings a gift or donation needs, all in Baratelli Bankable alongside the family's books. The report arrives on the schedule the family chooses, and its advisors get the pages they need.

To talk about your collection, call (561) 228-6123 or visit www.baratellico.com.